

Cornelius O'Brien Conference on Historic Preservation and the Indiana Main Street Annual Conference

Speaker Bios

Danise Alano

Ms. Alano joined the administration of Bloomington Mayor Mark Kruzan in March of 2005 to serve as Assistant Economic Development Director, a newly created position in which she managed small business relations, sustainable development programs as well as the beginnings of the development of the Bloomington Entertainment and Arts District. She was promoted to Director of Economic Development in January of 2007, where she continues to oversee staff efforts related to her former assistant-director duties, now via her primary responsibility of directing the City's initiatives in business retention, expansion and attraction. Ms. Alano says that each project and program of the Economic Development staff has at its foundation the goal of enhancing the quality of life for Bloomington citizens.

Before coming to work for the City, she served as Vice President and Marketing Director for Monroe Bank, headquartered in Bloomington. She is a former President of Downtown Bloomington, Inc., a board on which she continues to serve. She also serves as secretary of the Lotus Education and Arts Foundation and a board member of the Bloomington Urban Enterprise Association. Ms. Alano, who grew up in Bloomfield, Indiana, is a 1992 graduate of Indiana University where she earned a BA in Journalism and an Area Certificate in Environmental Studies from IU's School of Public and Environmental Affairs.

Nan Brewer

Ms. Brewer is the Lucienne M. Glaubinger Curator of Works on Paper at the Indiana University Art Museum, where she has worked since 1986. In addition to overseeing the care and research of the museum's collection of over 13,000 prints, drawings, and photographs, including the photographic archives of Art Sinsabaugh and Henry Holmes Smith, she has organized dozens of exhibitions and contributed to numerous publications on a wide variety of subjects, from nineteenth-century American art to religious architectural photography. In 1989, she co-curated the first exhibition and catalogue devoted to the museum's holding of eighty-eight preparatory drawings for Thomas Hart Benton's Indiana Murals, produced for the Indiana Pavilion at Chicago's 1933 "Century of Progress" Exposition and now housed on the Bloomington campus. Ms. Brewer did her graduate work at Indiana University on the Indiana Murals and has lectured widely on the subject. She is co-author of the publication, *Thomas Hart Benton and the Indiana Murals*, published by Indiana University Press in 2000 and recently reissued, for which she wrote two essays and numerous catalogue entries. In the spring of 2008, she helped to organize a major conference marking the 75th anniversary of Benton's Indiana Murals at which she was also an invited speaker.

Ms. Brewer is a member of the Print Council of America, Association of Art Museum Curators, and Society for Photographic Education.

Steven Burg

Dr. Burg is Associate Professor of History at Shippensburg University of Pennsylvania where he directs the university's Applied History graduate program. He received his Bachelor's degree in History from Colgate University (Hamilton, New York) and earned his Master's degree and doctorate in United States history from the University of Wisconsin-Madison. While attending graduate school, he worked part-time for the State Historical Society of Wisconsin's Archives and their Division of Public History. He is the co-author of Editing Historical Documents: A Handbook of Practice (Altamira Press, 1997), assistant editor of Yesterday's Future: The Twentieth Century Begins (State Historical Society of Wisconsin Press, 1999), and editor of Black History of Shippensburg, Pennsylvania, 1860-1936 (Shippensburg University Press, 2005). He also directed the Cumberland County, Pennsylvania Women During World War Two Oral History Project (2002-2003). Building on his lifelong interest in cemeteries, in 2003 he was a founding member of the Locust Grove Cemetery Restoration Campaign dedicated to helping to document, restore and preserve Shippensburg's historic African-American cemetery. He continues his work at the Locust Grove Cemetery, and is also researching the early development of African Methodist Episcopal churches and cemeteries in Central Pennsylvania and Western Maryland.

Tammy Butts

Ms. Butts is a Project Manager with the Indiana Office of Community and Rural Affairs (OCRA). Her areas of focus include workforce and education issues in rural Indiana and she is involved in many workforce and education projects throughout the State of Indiana that are funded through OCRA's Rural Capacity Grants. She holds a Masters of Social Work from Indiana University and a bachelor's degree from Anderson University. Prior to joining OCRA, she had a successful career in social work where she worked with at-risk youth and adults assisting them in overcoming the barriers they faced in obtaining education, training, meaningful employment and overcoming emotional challenges. Tammy's work in the social service field provided her the opportunity to gain knowledge of the many facets of the grant world, which she utilizes in her current position. Growing up in a small agricultural community in Northeast Ohio, Ms. Butts is aware of the many challenges rural communities face as they strive to provide services to their residents. She has worked in rural and urban settings.

Duncan Campbell

Mr. Campbell is from Indianapolis, Indiana. He took his undergraduate degree in history from Columbia College, Columbia University, and a Master of Science degree in historic preservation from Columbia's Graduate School of Architecture, Planning, and Preservation.

After college, he worked as a carpenter and building contractor specializing in historic rehabilitation and restoration. Following graduate work, Mr. Campbell co-founded Preservation Development Inc., a private historic preservation consulting firm. The firm

has served as the consultant, and often the project manager, on the redevelopment of many of Bloomington's historic buildings over the past fourteen years, and is recognized for its work in state-wide historic preservation advocacy.

Mr. Campbell has served as both advisory member and voting member of Bloomington's Historic Preservation Commission since 1992, and co-authored the city's Historic Preservation Ordinance. He has also been an active board member of Bloomington Restorations, Inc., a local preservation non-profit, and has served as their affordable housing construction manager and chairman of their Revolving Loan Fund Committee. He is currently on the Board of Directors of Historic Landmarks Foundation of Indiana, serves on the Executive Board, and is chairman of the Project Review Committee that oversees preservation loans and acquisitions.

Duncan holds an Indiana Real Estate Sales License, an Indiana Lead Supervisors License, and is a Certified Professional recognized by the Indiana Division of Historic Preservation and Archaeology. He is currently the Interim Director of the Center for Historic Preservation at Ball State University and Instructor.

Michael Capps

An employee of the National Park Service for nearly 25 years, Mr. Capps began his career as a seasonal interpreter at San Antonio Missions National Historical Park in Texas in 1983. Other assignments have included being an interpreter at Lyndon B. Johnson National Historical Park, as park historian at Jefferson National Expansion Memorial, as an historian in the Southeast Regional Office in Atlanta. He has been the Chief of Interpretation and Resource Management at Lincoln Boyhood National Memorial for nearly 14 years. He received his Bachelors in History from Missouri Southern State University. He has published *Teaching with Historic Places* lesson plan for Lincoln Boyhood NM, *Texas Highways*, *The Overland Journal*, the NPS publication, *Interpretation*, and an article in an upcoming issue of the *Indiana Magazine of History*.

James H. Capshew

Dr. Capshew received a B.A. (1979) in psychology from Indiana University, and an M.A. (1982) and Ph.D. (1986) in the history and sociology of science from the University of Pennsylvania. An associate professor in HPS, he has adjunct appointments in the History Department, the American Studies Program, and the School of Education. His research interest areas include the history of American science and learning, psychology in conceptual, social, and institutional context, the history and culture of Indiana University, and the biography of Herman B Wells. He serves as Editor of *History of Psychology*, a research journal sponsored by the American Psychological Association. Dr. Capshew's teaching areas include history of science in the 20th century, the history of psychology, the history of Indiana University, and environmental history.

Patrick Carpenter

Mr. Carpenter received a B.A. in History from Northern Kentucky University and a M.A. in Folk Studies from Western Kentucky University. For six years, Patrick worked for the Delaware Department of Transportation conducting cultural resource surveys, preparing Section 106 documentation, and coordinating consultation and outreach efforts with the public and consulting parties. Since 2006, he has been employed as an architectural historian with the Indiana Department of Transportation's History Unit processing and reviewing Section 106 documentation and providing guidance and training to other INDOT staff and consultants.

John Carr

Mr. Carr has been with the Indiana Division of Historic Preservation and Archaeology since 1987, working in the areas of federal Section 106 review and state historic preservation review. He holds a B.A. from Purdue University and a J.D. from Vanderbilt University and is a member of the Indiana bar. John also has done graduate course work in Public History at Indiana University-Purdue University at Indianapolis. His avocational interests include the history of railroads and religion, geography, stadiology, and tornadoes.

Don Cochran

Mr. Cochran is an archaeologist who has spent over 20 years researching the mounds and enclosures of east central Indiana. Don was the Director of the Archaeological Resources Management Service at Ball State University for 24 years. He is currently a Senior Principal Investigator for Gray & Pape, Inc. in the Bloomington office.

Brian D. Conway

Mr. Conway is Michigan's State Historic Preservation Officer. As State Historic Preservation Officer, Mr. Conway directs the division of the Department of History, Arts and Libraries, charged with the responsibility for the identification, registration, protection and development of historic properties throughout the state. The State Historic Preservation Office promotes the reuse of, and investment in, historic buildings.

Programs of the State Historic Preservation Office include the Michigan Historical Marker Program, Michigan's Historic Preservation Tax Credits, Michigan's Local Historic Districts Act, design components of the Michigan Main Street Program, and the programs resulting from the National Historic Preservation Act of 1966 such as the National Register of Historic Places, Federal Preservation Tax Credits, Certified Local Government Program, and Section 106 Review (the review of federal undertakings for their impact on historic resources). Trained as an architect, Mr. Conway has been involved with historic preservation and the rehabilitation of historic buildings throughout the state since 1980.

Gayle Karch Cook

Ms. Cook earned her A.B. in Fine Arts from Indiana University and in 1993, received an Honorary Doctor of Humane Letters from Indiana University. She has worked extensively in the historic preservation field, having restored and furnished the 1834

Colonel William Jones house in Gentryville, Indiana, the 1850 James Cochran house in Bloomington, Indiana. The 1906 Illinois Central Freight Depot in Bloomington, Indiana, the 1837 2500-acre plantation known as Cedar Farm in Laconia, Indiana, and the 8-story Graham Hotel in Bloomington, Indiana. Working with Historic Landmarks Foundation of Indiana, she helped to restore the National Historic Landmark West Baden Springs Hotel in West Baden, Indiana.

She has earned countless awards for her preservation work including the Sandi Servaas Memorial Award from Historic Landmarks Foundation of Indiana, Inc, the Lifetime Achievement Award from Greater Bloomington Chamber of Commerce, the Gibson Award from American Institute of Architects/Indiana for the West Baden Springs restoration, Outstanding Hoosier Preservationist Award from Indiana Department of Natural Resources, and the Outstanding Preservation of a National Historic Landmark Award from Indiana Department of Natural Resources.

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Laurel Cornell

Dr. Cornell spent the first two-thirds of her research career working in demography, gender and Japanese studies. She used quantitative historical data from villages in early modern Japan (1600-1868) to examine a variety of comparative questions relating to household structure, marriage, divorce, gender roles, aging, and mortality. This focus on comparative work on the lives of ordinary people in the past arose from her international background: as an undergraduate at Friends World College she spent a year each living in Mexico, East Africa, India, and Japan. She received her Ph.D. from the Department of Social Relations, Johns Hopkins University. Dr. Cornell returned to graduate school and received a Master's degree in Landscape Architecture from the University of Virginia in 2003. She is interested in large public projects --- especially those involving disused industrial sites --- and in public art. Her research centers on the question "How does the built environment influence human behavior?" She is working to develop methods for analyzing the built environment from a sociological point of view

Matthew Crouch

Mr. Crouch joined the Office of Community and Rural Affairs (OCRA) in January 2007 as the South Central Community Liaison. As a Community Liaison, he works proactively with communities to help them locate funding and other resources for community and economic development projects. Prior to joining OCRA's staff, Mr. Crouch served as a program manager for a state-wide initiative at a non-profit organization in southern Indiana. He earned bachelor's degrees in sociology and kinesiology with a teaching certificate in physical education from Indiana University. Mr. Crouch lives in Bloomington with his wife, grandmother and their two cats and two dogs.

Paul Diebold

Mr. Diebold's specialty is twentieth century domestic architecture of Indiana and the Midwest. He holds a BFA in Art History from Herron School of Art, Indianapolis, and a

Master of Science in Historic Preservation from Ball State University. Since 1988, Mr. Diebold has worked for the Indiana Division of Historic Preservation and Archaeology as a reviewer and documenter of historic sites and buildings for the National Register of Historic Places program. He is the author of *Greater Irvington* and *History and Architecture of Meridian-Kessler*, Indy's first neighborhood-based architectural history books. He also published *Indianapolis National Register Travel Itinerary*, part of the National Park Service Discover Our Shared Heritage series, on-line at www.nps.gov/history/nr/travel/indianapolis/

He is a past adjunct faculty member at Herron School of Art, past president of the Irvington Historical Society and is currently adjunct faculty at Ball State University's Master of Science in Historic Preservation program.

Dave Duvall

Mr. Duvall has been with the Indiana Division of Historic Preservation and Archaeology since 1998. David is a graduate of University of Cincinnati - College of Design Architecture and Art and is a registered architect in the State of Indiana. In addition to architectural practice with a focus on historic preservation, he has also served as Director of the Historic Preservation Commission of South Bend & St. Joseph County. He currently serves as the Historical Architect and Tax Credit Administrator for the Indiana Division of Historic Preservation and Archaeology. He is currently president of the Ohio Valley Chapter of the Association for Preservation Technology International

Eric Freeman

Mr. Freeman is the director of the Indiana Artisan Development Project. A sixth-generation Hoosier, Eric brings a career of tourism, arts and public relations experience to the position. Having lived in Alexandria, Noblesville, Greencastle, Culver, and Hanover, he also shares a good understanding of rural capacity around the state and what Indiana artisans offer. Eric holds a degree in English from DePauw and a master's degree in non-profit administration from Notre Dame. He has chaired chamber of commerce and CVB boards, as well as a 40-event arts and culture series, and he is eager for this new state initiative to benefit artisans statewide while at the same time benefiting local economic development, tourism and cultural initiatives.

Henry Glassie

Dr. Glassie received his Ph.D. at the University of Pennsylvania, and taught for many years at Indiana University, where he was the College Professor of Folklore with adjunct appointments in American Studies, Near Eastern Languages and Cultures, and India Studies. He served as president of the American Folklore Society and the Vernacular Architecture Forum. Dr. Glassie has done fieldwork on vernacular landscapes throughout the United States, in Ireland, England, and Sweden, Turkey, India, and Bangladesh. He has written twenty books, including *Pattern in the Material Folk Culture of the Eastern United States*, a regional survey which has been in print for forty years; *Folk Housing in Middle Virginia*, a local study; and *Vernacular Architecture*, a general introduction to the topic, which won the Cummings Award. Three times he has given the keynote address

for the National Trust, and he was twice president of Bloomington Restorations Incorporated, his city's society for historic preservation. An ardent preservationist and amateur carpenter, he has brought several hurt old houses back to life, including three in Bloomington.

Chris Glidden

Ms. Glidden, MA, has been with IUPUI for eight years in the Anthropology Department. She is the archaeological lab director and has worked on engaging communities in Historic Ransom Place with Paul R. Mullins (Archaeology Professor at IUPUI) and raising issues of inequality and prejudice through material culture in the archaeological record. Previous work through Martin University and the Next Step Through Archaeology Program (NSEAP) has incorporated school groups from all levels First Grade through High School, historical societies, homeowners associations and other community organizations to work together on archaeological research and excavations. This past summer, Ms. Glidden directed excavations at the Boxley Site, and began new community relations with the Town of Sheridan, Indiana.

Anne Haaker

Ms. Haaker, Deputy State Historic Preservation Officer, has been with the Illinois Historic Preservation Agency since its founding in 1984 and with the historic preservation program in Illinois since 1977. She started with the agency after receiving her B.A. in History from the University of Illinois at Urbana. She is currently the administrator for the regulatory programs section and Deputy Chief of staff of the Preservation Services Division of the Agency.

Nancy Hiestand

Ms. Hiestand's interest in Historic Preservation was catalyzed in Norristown Pennsylvania when a Revolutionary War General's home, "Selma" was threatened with demolition. Spending several years as a citizen advocate, she co-founded the Norristown Preservation Society in 1984. After returning to Indianapolis, she decided to enroll in the Ball State University College of Architecture and Planning to validate her interests. In 1991 she began working for the City of Bloomington Planning Department as a liaison to the Historic Preservation Commission. She has served as staff or in an advisory capacity to that Commission for the last 17 years. Currently she works in the Housing and Neighborhood Development Department. Bloomington is the location of the two largest Conservation Districts in Indiana, designated within the last 8 years. Ms. Hiestand was active in the development of several successful local preservation programs in Affordable Housing and Façade rehabilitation downtown.

Bill Hill

Dr. Hill holds degrees in engineering from Princeton and Stanford Universities. He is currently a Professor in the College of Architecture and Planning at Ball State University where he teaches building performance and building diagnostic classes in the Historic Preservation Program. Dr. Hill began his energy career in the early 70's building and promoting active and passive solar energy systems. He quickly learned that it was far more cost effective to improve the efficiency with which we use energy than it is to develop alternative sources of energy. He has been working to make homes more efficient ever since, and along the way he and his colleagues across the country have become very proficient at making homes not just more energy efficient, but safer, more durable and comfortable as well.

Jacob Hurt

Mr. Hurt serves as Vice President for Urban Initiatives. Mr. Hurt is a results-driven planning and community development professional with extensive experience in economic development, downtown revitalization, and community marketing and redevelopment projects. He has a proven track record of directing successful community development campaigns, coordinating partnership opportunities and implementing communications and marketing strategies. Mr. Hurt received his Certified Main Street Manager (CMSM) designation from the National Trust's National Main Street Center in 2005 and is currently in his fourth term as the President of the Crawfordsville Main Street Board of Directors. Prior to joining Urban Initiatives, he served as Director of Planning and Community Development for the City of Crawfordsville. Mr. Hurt also served as the Executive Vice President of the Crawfordsville/Montgomery County Chamber of Commerce.

Amy Johnson

Ms. Johnson, Senior Archaeologist and Archaeology Outreach Coordinator, has worked for the Division of Historic Preservation and Archaeology (DHPA) since 1991. She holds a B.S. and a M.A., both in Anthropology, from Ball State University. Ms. Johnson's main research interests are prehistoric archaeology of the Midwest (specifically the Adena and Hopewell periods), historic cemeteries, and public outreach regarding archaeological resources and cultural resources laws. She is Indiana's state network coordinator for the Public Education Committee of the Society for American Archaeology and was named DHPA Employee of the Year for 2007. Since March 1, 2007, Ms. Johnson has been one of four senior DHPA staff assisting with Section 106 review of Indiana Department of Transportation (INDOT) high priority transportation projects.

Mary Kennedy

Ms. Kennedy has a bachelor's degree in history from Marian College and a master's degree in historic preservation from Ball State University. She has been an architectural historian for the Indiana Department of Transportation since 2003, working on a variety of Section 106 and general environmental documents. She is currently managing the INDOT Historic Bridge Inventory contract.

Michael Krassa

Dr. Krassa is the chairman of Human Dimensions of Environmental Systems program and a faculty member in political science at the University of Illinois. He received his Ph.D. from Washington University in Saint Louis and has held appointments at the University of Illinois, the University of Cambridge, Princeton University, and American University. He is the author of over 70 articles and books all following the “contextual” approach to social scientific study of people and their attitudes and activities. His areas of expertise include civic engagement; neighborhood form and resident behaviors; the determinants of NIMBYism; local influences on voters; and statistical and qualitative research methods.

His work focuses on the interdependence of people and the place in which they live. His current project examines how physical designs influence citizen attitudes about the neighborhoods and cities they inhabit. Preliminary results from that work suggest that the physical attributes of a place strongly influence social network formation, residents’ commitment to place, and have an effect on political and consumer behaviors.

Mayor Mark Kruzan

Mayor Kruzan graduated with degrees in Journalism and Political Science in 1982 from the Indiana University School of Law in 1985. He served as an Adjunct Professor at the IU School of Public and Environmental Affairs since 1990 where he taught “Indiana Politics and Policy.” In 1986, Mayor Kruzan was elected as State Representative for Bloomington and served as House Minority Whip in 1994 and as Majority Leader from 1994 to 2002. He was elected Mayor of Bloomington in 2003 and leads a city with incredible opportunities ahead of it. His administration has four main goals to make Bloomington an even better place to live for everyone: Promoting Community Commerce, Building Community Collaborations, Strengthening Community Condition, and Preserving and enhancing Community Character.

Susan Lankford

Ms. Lankford is the Assistant Director of the Center for Historic Preservation and adjacent faculty in the preservation program at Ball State University. She is a frequent speaker at local, state and regional conferences and workshops, helping communities identify and address their heritage needs. At the Center, Ms. Lankford leads a team of graduate students who work with cities, towns, state agencies, Main Street programs, and heritage organizations, using historic preservation as a tool to promote economic development, to build and strengthen community identity and to improve the quality of life for Indiana residents

Heather MacIntosh

Ms. MacIntosh became the third President of Preservation Action in 2004. Before assuming her post, she was Historic Seattle's Preservation Advocate. In this role, she served as the organization's primary press contact, and was responsible for developing and maintaining relationships with elected officials, residents, partner organizations and city staff. She developed and produced a monthly online magazine, *Preservation Seattle*, which won a State Preservation Officer Award in 2004. Prior to her work for Historic Seattle, Ms. MacIntosh served as Deputy Director of HistoryLink, the nation's first online local history encyclopedia. Other work has included overseeing the translation of CRM events into a searchable database for the Commonwealth of Virginia, working for the William and Mary Center for Archaeological Research, and providing curatorial assistance at Chesterwood, a National Trust property in Stockbridge, MA. She has written numerous articles on historic preservation issues and is author of two books: *The Story of Union Station in Seattle*, and *Rebuilding A Legacy: The Story of Starbucks Center*.

She received her Masters in the History of Art from Williams College, and her Masters in the History of Architecture with Certification in Historic Preservation from the University of Virginia. She received her undergraduate degree from the University of North Carolina -- Chapel Hill with Honors in Art History. She is a member of the American League of Lobbyists, the National Trust for Historic Preservation's Forum and the International Council on Monuments and Sites.

James H. Madison

Dr. Madison is the Thomas and Kathryn Miller Professor of History, Indiana University, Bloomington, and director of IU's Liberal Arts and Management Program. Dr. Madison has been teaching at IU since 1973. He has also taught, as a Fulbright Professor, at Hiroshima University, Japan, and at the University of Kent, Canterbury, England. In 1994, the University awarded him its Sylvia E. Bowman Distinguished Teaching Award. Dr. Madison is the author of several books, most recently *A Lynching in the Heartland: Race and Memory in America* and *Slinging Doughnuts for the Boys: An American Woman in World War II*. He is co-author, with Will Counts and Scott Sanders, of *Bloomington: Past and Present*.

Erin A. C. Mast

Ms. Mast is the Curator of President Lincoln's Cottage, where she is in charge of all exhibits, collections, and the web presence. A member of the staff since 2003, Ms. Mast was involved in the early phases of the project including historical research, interpretive planning, and site planning and development. She received her MA in Museum Studies from The George Washington University, Washington, D.C., and her BA in History with a minor in Ancient Greek from the Ohio University Honors Tutorial College, Athens, Ohio. She previously worked at the Smithsonian Institution Archives and National Building Museum.

Dan McCain

Mr. McCain is a native of Delphi. He was born in and now lives in the home built on land purchased in 1857 by his ancestors. The original use for this land in the mid nineteenth century was for mining and processing limestone as plaster and whitening products to be shipped on the adjacent Wabash & Erie Canal.

After graduating from Delphi High School and with a BS degree in Agronomy from Purdue University, he began a career with the USDA Soil Conservation Service (now NRCS) and worked in White, Jay, Tippecanoe, Warren and Allen counties. Most of his field service was as District Conservationist in Fort Wayne. Dan retired in 1994 after spending the last seven years of his SCS career in the national Conservation Technology Information Center where he traveled and spoke to many national and regional conservation and agribusiness groups. Now he devotes time to his real love of Wabash & Erie Canal history and his small farm beside the canal.

Delphi has a special flavor for the re-creation of history through the efforts of many local volunteers. This also involves natural resources – land and water. Dan is especially involved as chairman of the all-volunteer group called “Delphi Historic Trails” which is part of NRCS’s Earth Team. And he is currently President of the Carroll County Wabash & Erie Canal Association.

Linda McClelland

Linda Flint McClelland, a specialist on the North American landscape, has worked as a historian for the National Register of Historic Places and the National Historic Landmarks program of the National Park Service for more than twenty-five years. She has lectured and written on a number of topics including national park design, rural preservation, and the history and design of American suburbs. She is the coauthor of the National Register’s *Guidelines for Evaluating and Documenting Rural Historic Landscapes* and the author of *Building the National Parks: Historic Landscape Design and Construction* (Johns Hopkins University Press, 1998), which was awarded the Henry Adams Prize from the Society for History in the Federal Government.

Danielle McClelland

With supporting side careers as a professional cook, journalist, field hand, and union organizer, Danielle has worked consistently in the arts for the last 20 years. Her original plays have been produced in Portland, Austin, New York, and Bloomington. Her journalistic writing on arts, culture, and politics has been published in the Bloomington Voice, Arts Indiana, NUVO Newsweekly and the Austin Chronicle. She founded the Hundredth Monkey Theater Collective in Portland, OR, which specialized in site-specific theater and social change activism. As co-owner of the Howling Frog, she operated a for-profit performance space, art gallery and café. She helped lead FronteraFEST, an international performance art festival in Austin, TX, as the Festival Coordinator. She served as the Program Director for the Columbus Area Arts Council for three years, and is currently the Executive Director for the Buskirk-Chumley Theater, a historic movie palace built in 1922 which now hosts over 200 live performances and film events each

year. In 2007, the Association of Performing Arts Presenters named her one of the nation's Emerging Arts Leaders.

Sally McMurray

Dr. McMurray is a Professor of American History and Head of History and Religious Studies at Penn State University. She received her B.S from Queen's University in Kingston, Ontario in history and her Ph.D. in history from Cornell University.

A cultural and social historian of nineteenth-century America, with a special interest in the history of agriculture, landscape, architecture, and gender as they develop in rural contexts, Dr. McMurray's research has examined the evolution of domestic architecture in the rural North; the social transformation of dairying in the nineteenth century; and rural life and landscape in a western Pennsylvania community. She has served as co-editor for two volumes of *Perspectives in Vernacular Architecture* (the periodical journal of Vernacular Architecture Forum). She is currently principal investigator for a multi-year collaborative project, 'The Pennsylvania Agricultural History Project,' which will create a resource that can be used by preservation professionals to evaluate Pennsylvania's historic farm buildings and landscapes. Partners include the PSU Department of Landscape Architecture, the state Bureau for Historic Preservation, and the state department of transportation. The end product will have a Web dimension, as well as a 'Multiple Property Documentation Form' for formal use in the evaluation process for the National Register of Historic Places. Graduate students from History and Landscape Architecture have been funded through this project. In her undergraduate teaching, she enjoys getting students out into the field to learn about history by using buildings as primary sources.

Miah Michaelson

As Assistant Economic Development Director for the Arts for the City of Bloomington, Miah is responsible for leading strategic planning and management of the Bloomington Entertainment and Arts District, working with artists and community arts organizations to promote the arts as economic development, and coordinating arts projects along the city's B-Line Trail and in BEAD character areas. Previous to her position of the City she was Executive Director of the Bloomington Area Arts Council, guiding a seven member team in providing arts programming to the five county region and overseeing the operation of the community's arts facility, the John Waldron Arts Center. Prior to her appointment as Executive Director, she served the BAAC as interim director of the John Waldron Arts Center and Gallery Director. Before relocating to Bloomington in 2004 she served as Executive Director of the Children's Hands-On Museum in Tuscaloosa, Alabama and Executive Director of the Kentuck Museum Association in Northport, Alabama.

Richard Moe

Mr. Moe is the seventh president of the National Trust for Historic Preservation. A native of Duluth, Minnesota, he graduated from Williams College and received a law degree from the University of Minnesota Law School. He held administrative positions in

government at the city, state and federal levels and practiced law in Washington, D.C., before assuming the presidency of the National Trust in 1993.

As president of the National Trust, Mr. Moe leads the organization in its mission to save the nation's diverse historic places and create more livable communities for all Americans. Under his direction, the National Trust has greatly strengthened its financial base, reaffirmed its commitment to expanding and diversifying the organized preservation movement, become an outspoken and effective advocate of controlling sprawl and encouraging smart growth, and launched innovative initiatives to demonstrate preservation's effectiveness as a tool for community revitalization and for sustainable development.

Mr. Moe has been awarded honorary doctorates from the University of Maryland and the University of Minnesota. In 2007 he was awarded the National Building Museum's Vincent Scully Prize, which recognized his leadership in moving historic preservation into the mainstream of American life and expanding the public's understanding of the importance of protecting and celebrating our heritage. That same year he also received the American Historical Association's Theodore Roosevelt-Woodrow Wilson Award for Public Service. Mr. Moe was named an honorary member of The American Institute of Architects (AIA) in 2003. He is co-author of *Changing Places: Rebuilding Community in the Age of Sprawl*, a study of the causes of urban decline and the use of historic preservation as a tool for revitalization, published in 1997; and author of *The Last Full Measure: The Life and Death of the First Minnesota Volunteers*, a Civil War history published in 1993.

G. William Monaghan

Dr. Monaghan is the Associate Director and Senior Research Scientist Glenn A. Black Laboratory of Archaeology at Indiana University. He has been a professional geologist and geoarchaeologist over 20 years. His research interests include regional and site depositional history, sedimentology, and buried archaeological site exploration. Currently, his research has focused on how large-scale Holocene climate cycles effect human settlement and prehistoric site taphonomy. Dr. Monaghan has carried out research on sites throughout the Midwest and Northeast. He has authored more than 50 cultural resource management reports (CRM) or academic publications and commonly presents his work at regional and national conferences. Over the past decade, he has designed deep test strategies for regionally significant pipeline and highway projects that have led to the discovery of many buried, stratified, prehistoric sites.

Monaghan's most recently published monograph, *Modeling Archaeological Site Burial in Southern Michigan: A Geoarchaeological Synthesis* (Michigan State University Press) with Dr. W. A. Lovis, represents the seminal work on deep testing results, methods, and guidelines for alluvial settings in the Great Lakes Region. Additionally, a new completed study (*Minnesota Deep Test Protocol Project*), undertaken in cooperation with several Midwestern CRM firms, established deep testing protocol for the Minnesota Department of Transportation and represents the most comprehensive methodological comparison

ever undertaken. The protocol established for Mn/DOT by this study will likely increasingly become the standard for most state and federal agencies.

Donna Neary

Ms. Neary is the Executive Director of the Kentucky Heritage Council and State Historic Preservation Officer, a position she has held since 2007. Her experience includes working for local, state, and federal governments in a career in historic preservation that has spanned twenty years and several states. A passionate advocate for historic preservation, she has successfully listed nearly 2,000 historic resources on the National Register of Historic Places. Her accomplishments include teaching courses and serving as guest speaker on local history and historic preservation at Bellarmine University, the University of Louisville, Murray State University, Indiana University Southeast, and Loyola University Chicago.

A native Kentuckian Ms. Neary earned a B.A. in history and journalism from Murray State University and a master's in public history from Loyola University Chicago. She and her family live in a historic landmark district in Louisville. Ms. Neary is a published author of numerous articles and books including *Louisville in the Images of America Series* for Arcadia Publishing (2001). She wrote and edited *Historic Jefferson County* (2000, 1992); co-authored *Riverside Receipts* (1999) and *Riverside: The Restoration of a Way of Life: Exploring the History of a Nineteenth Century Farm on the Ohio River* (1998); wrote the text for "Derby City 125," a temporary exhibit at the Kentucky Derby Museum (1999); she served as editor of *The Giving Self: A History of St. Joseph Infirmary School of Nursing* (2000) by Marge Glaser ; and contributed several articles to the *Encyclopedia of Louisville, including Historic Preservation*.

Sally Newkirk

Ms. Newkirk, a native of New Albany, has been the Director of the Carnegie Center for Art and History since 1988. She spent many happy years as a child at the "old library" in downtown New Albany, never imagining that she would one day work in a museum in that building. Newkirk's first involvement with the museum was through friendships with other preservationists in the Main Street Preservation Association when her husband, Michael, served as president of the organization. Together, they have restored/rehabbed three historic properties on Main Street.

Dom Nozzi

Mr. Nozzi, AICP, has a Bachelor's in environmental science and a Master's in planning. He was senior planner for the City of Gainesville FL since 1986 and briefly the growth rate control planner for Boulder CO. His primary skills: form-based urban design codes, transportation choice, land development regulations promoting quality of life, long-range planning, and public presentations. He is in Who's Who for the South & Southwest. His most recent book is *The Road to Ruin: An Introduction to Sprawl and How to Cure It*. His forthcoming book, *Transportation is Destiny*, is expected to be released over the next 18 months.

Debi O'heran

Ms. O'hearn was employed by Mel Simon & Associates from 1989 to 1992 as Administrator of College Mall providing tenant relations, temporary Leasing, management, event planning and community relations. In 1992, she joined Wininger/Stolberg Group as their Leasing Agent, taking over management of their commercial properties and began the Property Management/Leasing division. Under her management, the company doubled their portfolio from 1995 to 2005 and established themselves as South Central Indiana's most trusted and successful commercial development groups. In 2005, Wininger/Stolberg Group evolved and WSPROPERTY Group was formed for the purpose of offering her services to the public. Today, WSPROPERTY Group provides quality professional Property Management and leasing to third party owners as well as Tenant representation, Landlord representation, Commercial Investment and Consulting Services, Land Acquisition, Site Selection, Market Research and all other aspects of Commercial Development.

Ms. O'hearn was born and raised in Battle Creek Michigan and moved to Bloomington Indiana in 1982 with her three sons. Her sons all graduated from Bloomington North. Robert, an IU Graduate, lives in Falls Church VA and is a Probation Counselor in a Juvenile Detention Center. Nicholas attended Ball State before joining the Army Reserves. He is an Iraq War Veteran a member of Phi Sig at BSU and recently moved to Orlando, FL. Patrick is an Ivy Tech student who works with disabled and at risk boys lives in Bloomington, IN.

Catherine Olmer

Dr. Olmer is the Executive Director of the WonderLab Museum of Science, Health and Technology, as well as Professor of Physics at Indiana University. Catherine received her Ph. D. from Yale University and joined the IU faculty in 1979, where she carried out research in experimental nuclear physics. She was one of WonderLab's founding members and was appointed as its first Executive Director in 1998. Continuing to teach and specializing in the physics course for elementary education majors, Dr. Olmer has won many IU awards for her teaching efforts. She has also received many community and IU accolades for her service work with WonderLab. In 2006, she received the "George W. Pinnell Award for Outstanding Service" award presented by IU, and in 2002, she received the "Bloomington Woman of the Year" award presented by the Bloomington Commission on the Status of Women.

L. Martin Perry

Mr. Perry has been the National Register Coordinator for the Kentucky Heritage Council since 1988. He was born in Hopkinsville, KY, and spent his early childhood in western Kentucky. During his school years, he moved with his parents to a number of Midwestern communities, settling eventually in north-central Ohio. He went to Bowling Green State University, obtaining a BA (1982) and MA (1983), both in American Studies. Prior to the Heritage Council, he was the Architectural Historian for the State

Historical Society of North Dakota, in Bismarck (1984-1988). He lives and works in Frankfort, Kentucky, has two young children, and manages to produce fine pieces in one of the smallest woodworking shops in North America.

Staffan Peterson

Mr. Peterson is a Prehistory Research Fellow at the Glenn A. Black Laboratory of Archaeology at Indiana University, and is completing his Ph. D. in anthropology. Mr. Peterson has over ten years experience in archaeological survey in the Midwest and Great Plains, having designed and directed all phases of archaeological investigations. He has expertise in prehistoric and historic archaeology, geophysical remote sensing, and geographic information systems for cultural resource management. He is presently involved in archaeological geophysical survey of large Mississippian and Hopewell sites and the comparative evaluation of geophysical methods for site discovery and characterization

Franco Ruffini

Until recently, Franco Ruffini was an archaeologist with the Ohio Historic Preservation Office of the Ohio Historical Society where, over the past 30 years, he had been involved with various cultural resource management programs. He recently retired from his position as Deputy State Historic Preservation Officer, where he administered a program to identify, evaluate, register, and protect historic and archaeological sites in Ohio. His responsibilities included oversight of the historic preservation office staff and he served as executive secretary to the Governor-appointed Ohio Historic Site Preservation Advisory Board. Mr. Ruffini was a member of the Board of Directors of the National Conference of State Historic Preservation Officers where he served on the Appropriations Task Force. He was an *ex officio* member of the board of Heritage Ohio, a statewide historic preservation organization, and the state historic preservation officer's designee on the Ohio & Erie Canalway, a national heritage area. He also served on the First Lady's Preserve America Summit Panel on Fostering Innovation and the Advisory Council on Historic Preservation's Archaeology Task Force Subcommittee on Creative Mitigation.

Prior to his work at the Ohio Historical Society, he taught history in the Cleveland Public School system, and he conducted archaeological fieldwork as a private consultant.

Mr. Ruffini received his BA and MA in Anthropology from Kent State University.

Ron Stanhouse

Mr. Stanhouse graduated from Indiana University in 1981 with a degree in Accounting. He worked for a public accounting firm in Indianapolis for several years and then opened the first of several restaurants and bars in Downtown Bloomington in 1984. He began buying and managing residential real estate in 1989, growing the number of rental home to about a dozen homes. He purchased the first downtown commercial property in 1990 (which contained Crazy Horse).

In 2004, he purchased another downtown building near Crazy Horse that had formerly been a small “hole in the wall” bar. There was a complete renovation of this building and they re-created the Alley Bar into an attractive 28 seat, neighborhood bar that quickly became a favorite of all ages. In 2005, Mr. Stanhouse purchased another downtown building in falling-down condition and supervised a historic tax credit project there. The first floor of the Baker Building is now occupied and the second floor is a one-unit, 3000sq ft very upscale, extended stay hotel.

Mr. Stanhouse joined the board of Downtown Bloomington Inc. in 2000 to learn more about revitalizing downtown and volunteering to create an active downtown environment. He became board president in 2006 and served two years in that capacity. He is currently serving as treasurer of DBI. He also serves as President of the Bloomington Area Restaurant Association, Co-Director of The Taste of Bloomington and on the board of the Bloomington Urban Enterprise Association.

He is currently advising the City of Martinsville on downtown revitalization issues with plans to create a Main Street operation for the Martinsville Square and downtown district.

Kim Stevens

Ms. Stevens is the Executive Director of Frankfort Main Street, Inc. “We don’t have problems, we have opportunities.” That is the motto that Ms. Stevens lives by. As a wife, mother, business consultant and motivational speaker, entrepreneur, and Executive Director of Frankfort Main Street, Inc., Ms. Stevens does not have time for problems only opportunities!

She has been married to her best friend Greg for 22 years and they have a 12 year old son, Austin. Having been born and raised in Frankfort has motivated Ms. Stevens even more create partnerships with city and county governments, chamber of commerce, and local merchants to grow the best community to work, play, and raise a family.

Ms. Stevens has a passion to teach and motivate communities to think differently about themselves and to create partnerships that will allow them to move forward. Within minutes you will begin to see your value and the value of your community in a very different light.

Joanna Taft

Ms. Taft’s professional history has revolved around using her entrepreneurial skills to build community in diverse settings—government, corporate, non-profit, and grassroots community-based organizations. With a BA in Business Administration and solid organizational background as a Management Analyst with a presidentially appointed Board in Washington, DC, Ms. Taft relocated to Indiana (Muncie, Richmond, and Indianapolis) with her Hoosier-husband. In Muncie, she continued her business career

as a consultant working with start-up companies. In Richmond, she discovered community development and found that it was a good match for her personal interest in historic neighborhoods, urban areas, and her entrepreneurial abilities. She worked for Historic Landmarks Foundation of Indiana, served on several community boards, was appointed by the Mayor to the Richmond Area Planning Commission, and became skilled at community building and consensus planning. Moving to Indianapolis, in 1991, she enjoyed private real estate development in historic neighborhoods, and became active in community volunteering. In 2001, she took the position of Executive Director of the Harrison Center for the Arts. A founding member of Redeemer Presbyterian Church, she serves on the boards of The Oaks Academy, Herron High School, the Indianapolis Downtown Artists and Dealers Association, the Ivy Tech Visual Arts Advisory Council, and the Board of Zoning and Appeals.

Jayne Uhlir

Ms. Uhlir is a Heritage Conservation Network Program Volunteer and the owner of Stone Art Restoration, LLC. She is actively engaged in monument conservation in Denver, CO., and teaches volunteer training workshops through the Fairmount Heritage Foundation on stone assessment, cleaning, and resetting techniques. In 2005, Ms. Uhlir led a summer excavation project to map, recover, and preserve 30 sunken 19th century monuments in Denver's historic Fairmount Cemetery.

Her education includes a B.S. in Information Technologies from the University of Phoenix and a project management certification (PMP) from the international Project Management Institute. She has trained with the National Center for Preservation Training and Technology (NCPTT) in monument conservation studies, and received certifications in Jahn Restoration Mortars and with the U.S. Heritage Training Center in re-pointing and rebuilding with traditional lime mortar. Other studies include terra cotta replacement and preservation of historical ironwork.

Ms. Uhlir served as secretary on the founding board of The Stone Foundation and continues as a current member. She is also a member of Association for Preservation Technology (APT) and Association of Gravestone Studies.

Marcia Veldman

Ms. Veldman has managed the Bloomington Community Farmers' Market for the Bloomington Parks Department for the past 12 years. She is an advocate for locally raised product and works to connect growers and their customers.

Noré Winter

Mr. Winter is an urban design and planning consultant with more than twenty-five years of experience nationwide. He specializes in services to communities with special amenities, distinctive natural settings and traditional neighborhoods who seek to protect their heritage. He has developed preservation plans and guidelines for historic and

conservation districts across the country and has provided design review training for a wide range of locations.

Mr. Winter is frequently a featured speaker at conferences and conventions, including the National Trust for Historic Preservation, the National Park Service and the American Planning Association. From 1992-1996, he served as Chairman of the National Alliance of Preservation Commissions. He has received awards for "Contributions to the Built Environment" from the Colorado and Western Regional divisions of the American Institute of Architects.

He is based in Boulder, Colorado. He holds a Bachelor's degree in Architecture from Tulane University and a Masters in Architecture and Urban Design from UCLA.

Steve Wyatt

Mr. Wyatt is executive director of Bloomington Restorations, Inc., the historic preservation group for Monroe County. He assists with the group's Endangered Historic Properties Program and its Affordable Housing Program. Together, the two programs have saved more than seventy old buildings, all protected by the group's preservation covenants. Prior to joining BRI in 1999, he was director of Bedford's Main Street Program and prior to that was a newspaper reporter and editor. He has a degree in History from Indiana University.

Larry J. Zimmerman

Dr. Zimmerman is Professor of Anthropology & Museum Studies and Public Scholar of Native American Representation at Indiana University-Purdue University Indianapolis and the Eiteljorg Museum of American Indians and Western Art. He also serves as Acting Director of the IUPUI Master of Arts in Museum Studies program. He received his Ph.D. in 1976 from the University of Kansas, then taught at the University of South Dakota from 1974-1996, where he was Distinguished Regents Professor. He then served as Chair of American Indian and Native Studies at the University of Iowa from 1998-2001, and as Head of the Archaeology Department at the Minnesota Historical Society before taking his present position in 2004. He has authored, edited, or co-edited 20 books including *Native North America*, *Presenting the Past*, and *Ethical Issues in Archaeology* and more than 300 articles, book chapters, and technical reports. Earlier this year at the World Archaeological Congress 6 in Dublin, Ireland, he was awarded the Peter J. Ucko Prize for his contributions to world archaeology. His research interests include the archaeology of the United States Great Plains and Midwest, indigenous archaeology, ethics, and issues related to cultural property. He is now heavily involved in a research project on the archaeology of homelessness in Indianapolis.